

Curriculum Vitae Patrick Alan Banfield

born 1984 in Munich, Germany

Lives and works in Karlsruhe/Germany. Used to work in Frankfurt am Main/Germany

Education

1984-1997: Growing up in Munich, Kiel, Rhineland-Palatinate

1997-2004: Compulsory visit to a protestant boarding school in Altensteig (Black Forrest) due to bad and criminal behaviour as a teenager

2005-2007: Studies of Pedagogy and Multimedia at University Karlsruhe, Germany, received a B.A.

2007-2009: Liberal arts (University Karlsruhe), focus: philosophy and film (esp. Jim Jarmusch, Coen Brothers, Sergio Leone, Akira Kurosawa etc.)

2010-2015: Studies of fine arts at the HfbK Städelschule/Frankfurt am Main, Germany in class of Prof. Willem de Rooij

Focus: experimental and intuitive films, time-based media and room installations, get to know the art world, stop making sense. Graduation: October 2015

2012-2015: Guest student of media art in the Moving Image class of Prof. Isaac Julien at HfG Karlsruhe, Germany.

Focus: Multi-channel video installations, juxtapositions and serial work.

2016-2018: Guest student of media art in the class of Prof. Omer Fast and Heike Schupelius

Focus: reflecting upon my own work and practice, design and understand complex yet logical plot structures in film

Work

2004: Carrying camera cables for German TV, theatre-film blending projects together with a local theatre.

Since 2005: Experimental films, associative experiments, classical short films, frankly refusing positions.

2005-2006: Freelancing with student television in Karlsruhe. Experiments with viewer ratings and 'to please others', tried to take over power. Great audience ratings. Got fired.

2007: Formation of film production neuzzeit Filmagentur with German-Canadian Director of Photography Nicolas C. Geissler. Since then working on corporate films and commercials. Preliminary result: make a living and understand filmic work as experimenting with aesthetics.

Since 2014: Increasing support and consultation work for video artists, received film funding for a cinematic documentary. Combining commercial work with artistic practice to develop new formats.

Since 2018: Emphasizing the artistic career. Finally found out that installing art in exhibitions can actually be fun, still need deadlines to finish work. Thinking harder and harder. Struggling. Becoming political and feeling more secure to have something relevant to tell. Best feeling so far.

2020: Head of the jury for the category 'experimental film' at the international film festival cologne.

Exhibitions and screenings (selection)

- 2010:** „Rundgang“, (Group Show), Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt, Germany
- 2012:** „Tender Buttons“, (Group Show), Galerie SEPTEMBER, Berlin, Germany
- 2012:** „Douglas Gordon Surprise Show“ (Screening), Copenhagen International Documentary Film Festival, Copenhagen, Denmark
- 2012:** „Limbodrome, Capital A“ (Group Show), De Ateliers, Amsterdam, The Netherlands
- 2013:** „Action...Cut! Liu Xinyi, Wang Taocheng, Ye Funa Joint Exhibition“ (Group Show), Yuz Museum, Jakarta, Indonesia
- 2013:** „Loop Videoart“ (Group Show), Barcelona, Spain
- 2013:** „Influence“ (Group Show), Galerie 1m3, Lausanne, Switzerland
- 2013:** „FESTIVAL DE VIDEO EN BOURGOGNE“ (Screening), Saône et Loire, France
- 2013** „practicalities (la vie matérielle)“ (Group Show), Basis Frankfurt, Frankfurt am Main, Germany
- 2014** „Seeking the uncanny“ (Group Show), Espacio Oculito Madrid, Madrid, Spain
- 2014** „Berlin Biennale 8“ (Group Show), Berlin, Germany
- 2015** „Urgent Care of Identity “ (Group Show), Kulter A-Lab, Amsterdam, The Netherlands
- 2015** “Parked Like Serious Oysters” (Group Show), Museum für Moderne Kunst (MMK), Frankfurt am Main, Germany
- 2017:** “Kurzfilmkeller” (Screening), HFBK Hamburg, Hamburg, Germany
- 2018** “Your North Is My South” (Group Show), Museum für Neue Kunst (MNK), Freiburg im Breisau, Germany
- 2018:** ‘Fremdkörper‘ (Group Show), Städtisches Klinikum Karlsruhe, Germany
- 2018** “Forest. Enter. Exit.” (Group Show), MEWO-Kunsthalle Memmingen, Memmingen, Germany
- 2019** “Adrien’s Garden” (Two Person Show with Paula Kohn as part of Artist Collective SILK), Galerie Klinger, Karlsruhe, Germany
- 2019** “VISIO – Moving Images After Post-Internet” (Group Show), Palazzo Strozzi, Florence, Italy. Won the VISIO Young Talent Acquisition Prize.
- 2019** “The last resort” (Two Person Show with Paula Kohn as part of Artist Collective SILK), Tag der Offenen Tür at ZKM and HfG Karlsruhe, , Germany
- 2020** “Pixels Fest - INTERNATIONAL FESTIVAL AND CONTEST OF DIGITAL VIDEO ART” (Screening series), The Yeltsin Center in Yekaterinburg, Russia
- 2020:** “Untitled” (Solo Show with SILK Artist Collective), theartape, Karlsruhe, Germany