

# Curriculum Vitae Patrick Alan Banfield, born 1984 in Munich, Germany

Lived in Kiel, the Black Forrest, in Rhineland-Palatinate

1997-2004: Compulsory visit to a protestant boarding school in Altensteig due to bad and criminal behaviour as a teenager

2005-2007: Studies of Pedagogy and Multimedia at University Karlsruhe, Germany, received a B.A.

2007-2009: Liberal arts (University Karlsruhe), focus: philosophy and film (esp. Jim Jarmusch, Coen Brothers, Sergio Leone, Akira Kurosawa etc.)

2010-2015: Studies of fine arts at the Städelschule/Frankfurt am Main, Germany in class of *Prof. Willem de Rooij*.

Focus: experimental and intuitive films, time-based media and room installations, get to know the art world, stop making sense. Graduation: October 2015

2012-2015: Guest student of media art in the Moving Image class of *Prof. Isaac Julien* at HfG Karlsruhe, Germany.

Focus: Multi-channel video installations, juxtapositions and serial work.

2016-2018: Guest student of media art in the class of *Prof. Omer Fast*.

Focus: reflecting upon my own work and practice, design and understand complex yet logical plot structures in film

Lives and works in Karlsruhe/Germany and Vienna/Austria. Used to work in Frankfurt/Germany

2004: Carrying camera cables for German TV, theatre-film blending projects together with a local theatre

Since 2005: Experimental films, associative experiments, classical short films, frankly refusing positions

2005-2006: Freelancing with student television in Karlsruhe. Experiments with viewer ratings and 'to please others', tried to take over power. Great audience ratings. Got fired.

2007: Formation of film production company *neuzeit Filmagentur* with German-Canadian Director of Photography Nicolas C. Geissler. Since then working on corporate films and commercials. Preliminary result: earn money and understand filmic work as experimenting with aesthetics to become better in each discipline

Since 2014: Increasing support and consultation work for video artists, received film funding (MFG, HR) for a cinematic documentary. Earning more money from commercial films. Large six-figure budgets for projects with DIY company Hornbach

Since 2018: Emphasizing the artistic career. Finally found out that installing art in exhibitions can actually be fun, still need deadlines to finish work. Thinking harder and harder. *Struggeling*. Becoming political and feeling more secure to have something relevant to tell. Best feeling so far!

## **Exhibitions and screenings (selection):**

2010: "Rundgang", (Group Show), Staatliche Hochschule für Bildende Künste, Städelschule, Frankfurt, Germany

2012: „Tender Buttons“, (Group Show), Galerie SEPTEMBER, Berlin, Germany

2012: „Douglas Gordon Surprise Show“ (Screening), Copenhagen International Documentary Film Festival, Copenhagen, Denmark

2012: „Limbodrome, Capital A“ (Group Show), De Ateliers, Amsterdam, The Netherlands

2013: „Action...Cut! Liu Xinyi, Wang Taocheng, Ye Funa Joint Exhibition" (Group Show), Yuz Museum, Jakarta, Indonesia

2013: „Loop Videoart" (Group Show), Barcelona, Spain

2013: „Influence“ (Group Show), Galerie 1m3, Lausanne, Switzerland

2013: „FESTIVAL DE VIDEO EN BOURGOGNE" (Screening), Saône et Loire, France

2013 „practicalities (la vie matérielle)" (Group Show), Basis Frankfurt, Frankfurt am Main, Germany

2014 „Seeking the uncanny" (Group Show), Espacio Oculito Madrid, Madrid, Spain

2014 „Berlin Biennale 8" (Group Show), Berlin, Germany

2015 „Urgent Care of Identity " (Group Show), Kulter A-Lab, Amsterdam, The Netherlands

2015 "Parked Like Serious Oysters" (Group Show), Museum für Moderne Kunst (MMK), Frankfurt am Main, Germany

2017: "Kurzfilmkeller" (Screening), HFBK Hamburg, Hamburg, Germany

2018 "Your North Is My South" (Group Show), Museum für Neue Kunst (MNK), Freiburg im Breisau, Germany

2018: 'Fremdkörper' (Group Show), Städtisches Klinikum Karlsruhe, Germany

2018 "Forest. Enter. Exit." (Group Show), MEWO-Kunsthalle Memmingen, Memmingen, Germany

2019 "Adrien's Garden" (Two Person Show with Paula Kohn as part of Artist Collective SILK), Galerie Klinger, Karlsruhe, Germany

2019 "VISIO – Moving Images After Post-Internet" (Group Show), Palazzo Strozzi, Florence, Italy. Won the VISIO Young Talent Acquisition Prize.

2019 "The last resort" (Two Person Show with Paula Kohn as part of Artist Collective SILK), Tag der Offenen Tür at ZKM and HfG Karlsruhe, , Germany

Upcoming in 2020 "Pixels Fest - INTERNATIONAL FESTIVAL AND CONTEST OF DIGITAL VIDEO ART" (Screening series), The Yeltsin Center in Yekaterinburg, Russia

Upcoming in 2020: "Untitled" (Solo Show), theartape, Karlsruhe, Germany